

le 7^{eme} GNOME JAZZ POP



crédit photo - Jean Lignerat

The story of the 7th Gnome



The 7th Gnome is an extraordinary duet made up of Sibylle and Ismael, two travelers-musicians who have been relentlessly touring from St Petersburg to Patagonia. Together they create a surprising, inventive music that oscillates between jazz and pop, drawing on the energy of rock and a fascinating sense of poetry. Sibylle's bold imagination brings about an array of parallel universes made up of melodies, animal sounds, clownish figures, scatting and invented languages. She loves blurring the lines between fantasy and reality. She is transported by Ismael Galvez, a one-man-band and trumpet player, who blows dreams as much as he dreams about new winds.

Sibylle and Ismael have recently released their fourth album « Live au Sunset », which was recorded during a show at the famous Paris jazz club The Sunset. This summer, they have won the First Prize at the Truffe d'Argent festival, organised by the French national radio in Perigord.

The 7eme Gnome represents:

Over 4,000 albums sold

4 self-produced albums

Over 700 shows in France, Mexico, Chile, Haiti, Brazil, Russia, Denmark, the Netherlands, the United Kingdom, Italy, Spain, Germany, and Switzerland.

The 7th Gnome is an exciting musical jewel stemming from the suburbs of Paris and Santiago de Chile. Following the eternal movement of things, a couple of musicians chose to lead a nomadic life, taking off for spontaneous tours on the roads of Europe and America. International audiences are taken by surprise, and instantly fall under their spell. The duet was formed a decade ago when the two artists met and intuitively started to work together, making the most of their complementary skills. At the core of The 7th Gnome is a common passion for performing arts, improvisation, and travels. The couple is always on the move.

Over the last five years, they have released four records that cleverly blend jazz and pop. Their first album ("Virage des fluides", released in June 2010) was recorded as a quintet in Paris, while the second one ("Roches nomades", released in July 2012) was entirely created by the duet between Ibiza, Spain and Algarrobo, Chile. The third album (« Le chemin de l'eau », released in June 2014)) is entirely written in french by Sibylle, and is an original project mixing pop and jazz music. Their latest release (« Live au Sunset », August 2015) was recorded in the famous jazz club Sunset-Sunside in Paris.

References :

- 1st Award « Interprètes » in the Contest « La Truffe d'Argent de Périgueux - Trophée France Bleu 2015 »
- 3rd Public Award at the Crest's Vocal Jazz Festival (www.crestjazzvocal.com).
- Parisian stages : Le Sunset-Sunside, La Bellevilloise, Le Zèbre de Belleville, L'Opus Café, L'alimentation Générale, Théâtre Trévisé.
- Other stages : Train-Théâtre (Portes-Les Valence), Club Mod et Club Griboedov (St Petersburg), Dom and China Town Cafe (Moscow), Badhaus in Rottweil and the Jazz Club of Ilmenau (Germany), Teatro Alberti (Italy)...
- Festival : Blue Motte Jazz Festival (La Motte Chalancon), Festival Des Airs de Rue (St Nazaire Le Desert), Festival Des Arts et des Vignes (Châtillon-en-Diois), Festival Crest Jazz Vocal (Off), Vendredis de Die, Villeneuve en Fête, Streets ahead Festival (Manchester, England), Festival Jazz de Tunquen (Chile), Floripa International Wine and Jazz Festival (Florianopolis, Brazil), ...
- Turn in Haïtiti, with Les Alliances françaises in Haïti and l'Institut culturel français in Port-au-Prince.

The story of the musicians



Sibylle Jounot is a singer whose style is based on improvisation. Now a pianist, author and composer, she began her artistic career as a comedian and a clown.

At 25, she discovered her passion for jazz singing and developed her peculiar scatting technique. However, she was always drawn to jazz music. She has sharpened her skills for ten years with a classical training in piano. Then, as a student in literature and performing arts, Sibylle felt attracted by the big tops pitched behind Nanterre University, and by the bohemian life that came with it.

Over the years, she explored several avenues in performing arts: Japanese buto dance, clowning and jesters, physical theater, juggling... She gradually became involved with professional companies as a comedian.

But very soon, Sibylle's choice became clear: she would spend hours practicing her improvisational skills, and she decided to focus on shaping her voice, producing concerts, composing music and writing her own songs. Her musical awakening was triggered by a series of favorable events, including the decisive meeting with trumpeter Ismael Galvez, with whom she has developed a tremendous complicity and an exciting artistic collaboration.

Ismael Galvez

A Chilean artist and traveler, Ismael is a multi-talented musician: fantastic trumpet player, guitarist, percussionist, composer and arranger, he is imaginative and curious; in one word a self-taught Jack of all trades. He began to play the guitar in his teenage years, and later studied sound engineering and anthropology. He left Chile to study ethnology in Mexico where he played the trumpet to earn a living. He finally dedicated himself to the study of music as a free auditor in the Jazz section of Mexico City's "Escuela Superior de Musica".

Ismael has played the trumpet in numerous Mexican bands before settling down for several years in Paris. There, he pursued his musical career and ventured into other genres, attending classes by electroacoustics professor Gino Favotti. He then spent countless hours playing with a variety of software and electronic tools (Ableton Live, Expert, Max for Live...).

Ismael has composed the music score for many live performances by various theater and dance companies (like the Japanese choreographer and buto dancer Yumi Fujitani). He has also played the trumpet for a show by the Cirque de Paris ("Une journée au Cirque").

From now on, Ismael dedicates himself to his music and to The 7th Gnome.





Photographe: Igor Bravo



Photographe - Mylene MADIN



Photographe: Igor Bravo





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The fourth and NEW album : Live au SUNSET

(Release date : june 2015)

Live au SUNSET

1. Présentation du 7^{ème} Gnome
2. L'amour excelle
3. Devil may care
4. Feeling good
5. Echos
6. Rois du monde
7. Wide breath
8. Télédrama
9. Somnambules
10. Peel me a grape
11. Championnat
12. En plein vide
13. Miss Celie's blues
14. Chan Chan



ABOUT OUR LATEST ALBUM, « Live au Sunset » (Live at the Sunset) :

The French-Chilean pair delves into an astonishing musical universe, both nomadic and fluid, replete with emotions. Their fourth album displays an energetic musical spiral, mixing pop with jazz, personal compositions and classic tunes. This new release was recorded live at the famous Paris jazz club Sunset-Sunside, on Sept. 25th, 2014.

Voice and keyboard : Sibylle Jounot

Trumpet, guitar and percussions : Ismael Galvez

Recording on the 25th of september 2014 at the SUNSET SUNSIDE Jazz Club
60 rue des Lombards in PARIS, France (www.sunset-sunside.com)

Recording : Agnès Minetto

Sound engineering, in march/april 2015 in Burgundy (France) : Ismael Galvez

Produced by Le 7eme Gnome (Sibylle Jounot et Ismael Galvez)

Graphics : Omar Galindo (galindow.blogspot.com/)

The third album : Le chemin de l'eau

(Release date : june 2014)



1. Rois du monde (5 :28)
2. En plein vide (6 :46)
3. Télédrama (5 :34)
4. L'amour excelle (5 :00)
5. Ça gondole dans mon ciel bleu (4 :06)
6. Bipolaires (4 :18)
7. Somnambules (4 :43)
8. Inertie (3 :16)
9. Amoureux (3 :09)
10. Championnat (3 :12)

Lyrics : Sibylle Jounot

Music : Ismael Galvez (Tracks 3, 4, 6, 9 and 10)
et Sibylle Jounot (Tracks 1, 2, 5, 7 and 8)

Arrangement : Ismael Galvez

Voice and keyboard : Sibylle Jounot

Trumpet, guitar and percussions : Ismael Galvez

Recording and sound engineering / march 2014
in Côte d'Or (France) : Ismael Galvez

Produced by Le 7eme Gnome (Sibylle Jounot
and Ismael Galvez)

Drawing and graphics : Omar Galindo
(galindows.blogspot.com/)

ABOUT OUR THIRD ALBUM, « Le chemin de l'eau » (The way of the water) :

« We've tried to write an album with songs in French, an album that would be true to who we are, even more authentic than the previous ones, which we had approached in a different way. We've tried to find our utmost complicity and to transform this vibe into Latin rhythms, as well as swing, and funk. Through our lyrics we wanted to express things that we feel are important and topical, using words of poetry and peace, supported by a free-flowing music. »

Sibylle and Ismael

The second album : ROCHES NOMADES

(Release date: July 2012)



- 1) THE FACE OF THE MOONS (3:55)
- 2) LA MER (2:30)
- 3) LOS MOMENTOS (4:53)
- 4) ECHOS (5:05)
- 5) A BUTTERFLY (4:18)
- 6) PETIT SANDWICH (3:09)
- 7) SOUR CLOUDS (4:24)
- 8) AVE MARIA (5:28)
- 9) CARAVAN PASS (3:34)
- 10) WAVE OF TIME (4:14)
- 11) WIDE BREATH (4:21)
- 12) LE BLUES DU TRAVAIL (4:20)

The duet:

Sibylle Jounot - voice and keyboards / Ismael Galvez - trumpet, guitar and machines

Guest (Track 4) : Chuck Miguel Rodriguez - electric bass

"Roches nomades" is the band's second album. It is a colorful mix of 12 songs in French, English and Spanish.

The whole record was produced by Sibylle Jounot and Ismael Galvez, who wrote, composed and arranged the ten original songs and the two covers (Schubert's "Ave Maria" and "Los Momentos", a 1970s hit in Chile penned by the singer-songwriter Eduardo Gatti).

Using sound loops and effects, the French-Chilean duet offers a musical landscape made up of voices, trumpet, guitar, keyboards, snare drum and machines. With its groovy and cuddling tunes, "Roches nomades" is a catchy and surprising journey into an ethereal universe.

Recorded in Ibiza in January/February 2012.

Sound engineering: Damien Fiorani (zbqlab.info) and The 7th Gnome.

Graphics: Florence Rochedreux and Arnaud Battarel.

Produced by The 7th Gnome.

Available on www.le7gnome.com.

The first album : VIRAGE DES FLUIDES

(Release Date: June 2010)



Album CD - 11 tracks

- 1 - I can't speak
- 2 - Aimotion
- 3 - No sugar in my tea
- 4 - Los Tatas
- 5 - Ella
- 6 - Sur la mer des renoncules
- 7 - The devil is a doctor too
- 8 - La grippe porcine
- 9 - Paris
- 10 - Fly
- 11 - Babouchka

The 7th Gnome as a quintet is:

- * Sibylle Jounot (France) - voice and keyboards
- * Ismael Galvez (Chile) - trumpet, machines and guitar (track 7)
- * Robert Armus (Canada / United Kingdom) – tenor saxophone
- * Max Mastella (Italy) : guitar
- * Philippe Leiba (France) : double bass

Recorded in Paris in June / July 2009.

Sound engineering : Damien Fiorani (zbqlab.info).

Graphics : Jose Luis Vivallo.

Produced by The 7th Gnome.

Available on www.le7gnome.com.

“Virage des fluides”, the first album of The 7th Gnome, was recorded in Paris by a quintet. Five musicians embark on a journey with rhythms combining dub, funk, hip-hop, house, drum and bass, and releasing a jazzy energy. With its very original and expressive hybrid style, «Virage des fluides » is borne by a playful and multifaceted voice, perfectly intertwined with the tone of the trumpet.

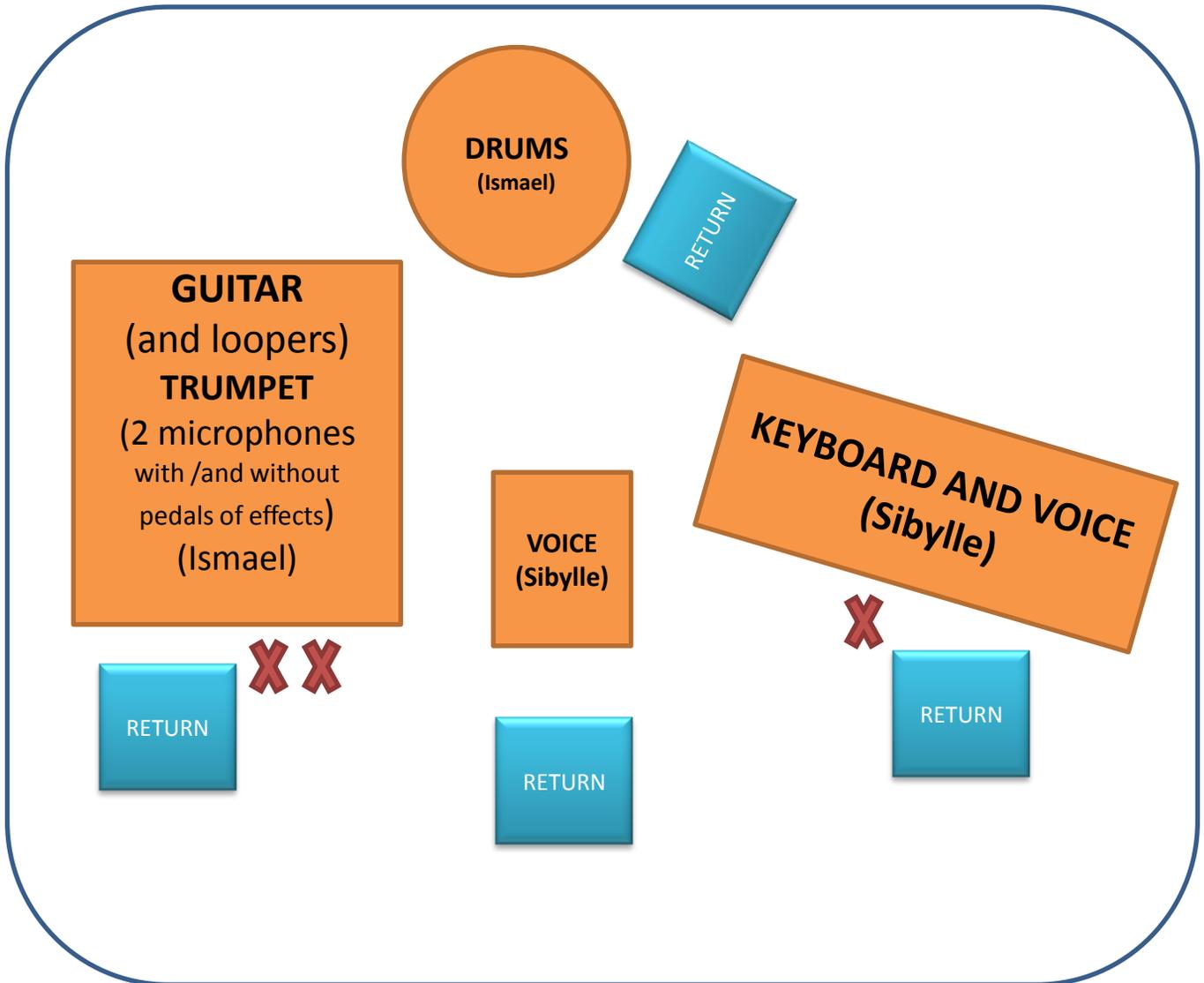
The eleven tracks on the album were composed by Ismael Galvez and Sibylle Jounot during a tour in Chile and Mexico (except the two songs “Fly” and “Paris”, written in collaboration with Robert Armus). The lyrics of the songs are the collective work of Sibylle Jounot, Robert Armus, Loïc Jounot and Geoffrey Davin.

2 musicians:

- Sibylle Jounot : voice and keyboard
- Ismael Galvez : trumpet, guitar and drums

PLAN OF STAGE LE 7eme GNOME

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ismilestomp@hotmail.com



AUDIENCE

Stand of microphones **X**
(voice and trumpet)

CONTACT The 7th GNOME

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Email : ismilestromp@hotmail.com

Contact PRODUCTION

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le 7^{eme} GNOME



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